

WOFFORD SCULPTURE STUDIO



WESLEY WOFFORD
FIGURATIVE SCULPTOR
828-226-1920-STUDIO CELL
828-743-2749-HOME
P. O. BOX 2912
CASHIERS, NC 28717

WWW.WOFFORDSCULPTURESTUDIO.COM
WESLEY@WOFFORDSCULPTURESTUDIO.COM

WESLEY WOFFORD-FNSS, PSS

OVERVIEW

EMMY AND ACADEMY AWARD WINNING SCULPTOR WESLEY WOFFORD WORKS FROM HIS PRIVATE STUDIO IN THE NATIONAL FOREST OF NORTH CAROLINA. WOFFORD SCULPTURE STUDIO LLC, A 2,300 SQ. FT. FACILITY, IS NESTLED WITH HIS HOME ON A MOUNTAINTOP IN CASHIERS. THE STUDIO IS ALWAYS FILLED WITH SCULPTURES AT VARIOUS STAGES OF COMPLETION, THE LARGE COMMISSIONS OCCUPYING THE SAME SPACE AS THE PORTRAITS, COMMISSIONS, GALLERY PIECES, AND MAQUETTE STUDIES FOR SUBMISSIONS. HE CONTINUOUSLY PARTICIPATES IN BOTH INDOOR AND OUTDOOR EXHIBITIONS THROUGHOUT THE COUNTRY. WESLEY ORGANIZED A SCULPTURE PARK WITHIN THE VILLAGE GREEN NEAR HIS HOME, WHICH HE WAS THE CURATOR OF A PERMANENT COLLECTION AND THREE BIENNIAL INVITATIONAL EXHIBITIONS. WESLEY WAS RECENTLY INVITED TO JOIN THE BASCOM BOARD OF DIRECTORS IN HIGHLANDS, NC, AND CURATED AN INAUGURAL OUTDOOR SCULPTURE EXHIBITION THAT OPENED MAY 2015. IN AUGUST 2016, WESLEY WAS ELECTED A FELLOW IN THE NATIONAL SCULPTURE SOCIETY, A DISTINGUISHED HONOR IN HIS FIELD. HE WAS AWARDED SIGNATURE STATUS WITH THE PORTRAIT SOCIETY OF AMERICA IN MARCH 2015 AND IS AN ELECTED MEMBER OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AND THE PORTRAIT SCULPTORS SOCIETY OF THE AMERICAS. WESLEY'S SCULPTURE IS RECOGNIZED ON A NATIONAL AND INTERNATIONAL LEVEL WITH VARIOUS AWARDS AND PUBLICATIONS CELEBRATING AND FEATURING HIS WORK.

WESLEY IS ORIGINALLY FROM A SMALL RURAL SOUTHERN TOWN IN GEORGIA AND DISPLAYED AN ARTISTIC TALENT AT AN EARLY AGE. HE ENROLLED IN VALDOSTA STATE UNIVERSITY'S BFA PROGRAM ON A COMPETITIVE ART SCHOLARSHIP, BUT AFTER SEVERAL YEARS OF STUDY DECIDED TO LEAVE AND HEAD FOR HOLLYWOOD, CALIFORNIA. INFATUATED WITH HYPERREALISM, WESLEY PURSUED WORK IN THE MOTION PICTURE INDUSTRY CREATING REALISTIC PEOPLE, CHARACTERS, AND ANIMALS. HIS OBSESSION WITH ADVANCED TRANSLUCENT SILICONES LED HIM TO DEVELOP HIS OWN FORMULAS AND TECHNIQUES, WHICH IN TURN CATAPULTED HIM TO THE FOREFRONT OF THE MAKEUP EFFECTS INDUSTRY. WESLEY HAS WORKED ON OVER 75 MOTION PICTURES AND TELEVISION SHOWS. HIS CREDITS INCLUDE A BEAUTIFUL MIND, HANNIBAL, BATMAN AND ROBIN, THE ROCK, AND COLLATERAL. HE HAS PERSONALLY WORKED WITH SUCH ACTORS AS ROBERT DE NIRO, TOM CRUISE, ROBIN WILLIAMS, JULIA ROBERTS, WILL SMITH, CHOW YUN-FAT, AND RUSSELL CROWE.

HE HAS BEEN FEATURED IN NUMEROUS MAGAZINE ARTICLES AND TELEVISION COVERAGE AND HAS RECEIVED MANY AWARDS, INCLUDING AN EMMY FROM THE ACADEMY OF TELEVISION ARTS AND SCIENCES AS WELL AS AN ACADEMY AWARD.

IN 2002, WESLEY BECAME DISSATISFIED WITH THE MEDIUM OF FILM AND MOVED TO THE MOUNTAINS OF NORTH CAROLINA WITH HIS WIFE AND TWO CHILDREN TO PURSUE FINE ART SCULPTURE FULL TIME. HE STILL WORKS ON THE OCCASIONAL FILM TO 'KEEP A FRESH PERSPECTIVE ON BOTH HIS SCULPTURE AND HIS PSYCHE', BUT SPENDS MOST OF HIS TIME COMPLETING BOTH PUBLIC AND PRIVATE COMMISSIONS AS WELL AS PURSUING HIS OWN COMPOSITIONS.

PROFESSIONAL AFFILIATIONS

ELECTED FELLOW-NATIONAL SCULPTURE SOCIETY
ELECTED SIGNATURE STATUS-PORTRAIT SOCIETY OF AMERICA
ELECTED MEMBER-ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
PROFESSIONAL MEMBER-PORTRAIT SCULPTORS SOCIETY OF THE AMERICAS
BOARD OF DIRECTORS-THE BASCOM: A CENTER FOR THE VISUAL ARTS
PRESIDENT'S COUNCIL- BROOKGREEN GARDENS
INTERNATIONAL SCULPTURE CENTER
FIGURATIVE SCULPTOR'S COMMUNITY
TRI-STATE SCULPTORS ASSOCIATION
AMERICAN MEDALLIC SCULPTURE ASSOCIATION

PUBLIC INSTALLATIONS

NEBRASKA STATE CAPITOL- LINCOLN, NE
WADE HAMPTON GOLF CLUB-CASHIERS, NC
THE SUMMER CHAPEL-CASHIERS, NC
CLEMSON UNIVERSITY- CLEMSON, SC
COLUMBUS STATE UNIVERSITY- COLUMBUS, GA
THE UNIVERSITY OF NEBRASKA- LINCOLN, NE
THE UNIVERSITY OF GEORGIA-SCHOOL OF VETERINARY MEDICINE- ATHENS, GA
EMMY HALL OF FAME- NORTH HOLLYWOOD, CA
THE SOUTHERN HIGHLANDS RESERVE- LAKE TOXAWAY, NC
SCULPTURE FOR NEW ORLEANS- NEW ORLEANS, LA
INTERCONTINENTAL HOTELS GROUP CORPORATE HEADQUARTERS- ATLANTA, GA
LONE PINE CHAMBER OF COMMERCE- LONE PINE, CA
HOLIDAY INN- MULTIPLE LOCATIONS NATIONWIDE
HOLIDAY INN CLUB VACATIONS- KISSIMMEE, FL
THE VILLAGE GREEN- CASHIERS, NC
KEMMONS WILSON, INC.- MEMPHIS, TN
SUMMIT CHARTER SCHOOL- CASHIERS, NC
WAKE FOREST-ROLESVILLE HIGH SCHOOL- WAKE FOREST, NC
DAWGHOUSE GRILL- SAVANNAH, GA

EXHIBITIONS (SELECTED)

"A BLESSING OF ANIMALS"

NAPLES, FL

OCTOBER 2017- JANUARY 2018

"A BLESSING OF ANIMALS"

NEW YORK, NEW YORK

JUNE 10-SEPTEMBER 10, 2017

"ARTFIELDS 2016"

LAKE CITY, SC

APRIL 22-MAY 1, 2016

THE ARTIST'S GAZE

"SEEING WOMEN IN THE TWENTY-FIRST CENTURY"

SIRONA FINE ART: HALLANDALE BEACH, FL

FEBRUARY 21-MARCH 22, 2015

"MINIATURE AND MAJESTIC"

SOLO EXHIBITION

SIRONA FINE ART: HALLANDALE BEACH, FL

NOVEMBER 15-JANUARY 11, 2014

THE NATIONAL SCULPTURE SOCIETY- 81ST ANNUAL EXHIBITION

BROOKGREEN GARDENS: PAWLEY'S ISLAND, SOUTH CAROLINA

AUGUST 16-NOVEMBER 2, 2014

"BENEATH THE SURFACE"

SOLO EXHIBITION

THE BASCOM: HIGHLANDS, NC

MAY 24-AUGUST 17, 2014

THE BASCOM INSTRUCTOR'S EXHIBITION 2014

THE BASCOM: HIGHLANDS, NC

JANUARY 18-APRIL 13, 2014

SCULPTURE FOR NEW ORLEANS

NEW ORLEANS, LA

MARCH 2013-MARCH 2015

NUDE NIGHT TAMPA
TAMPA, FL
MARCH 7-9, 2013

WEST CHELSEA ARTISTS OPEN STUDIO
NEW YORK, NY
MAY 10-13, 2012

"MODERN FIGURATIVE"
SPAZIO 522-SOLO EXHIBITION
CHELSEA, NYC
MAY 3-JULY 14, 2012

THE NATIONAL SCULPTURE SOCIETY- 76TH ANNUAL EXHIBITION
NEW YORK CITY, NY
FEBRUARY 16-MAY 29, 2009

BROOKGREEN GARDENS
PAWLEY'S ISLAND, SC
JUNE 27-AUGUST 23, 2009

STAMFORD DOWNTOWN SCULPTURE EXHIBITION
"ROAM AROUND"
STAMFORD, CT
JUNE 2009-SEPTEMBER 2009

ASHEBORO DOWNTOWN SCULPTURE SHOW
ASHEBORO, NC
JANUARY 2009-JANUARY 2010

SCULPTURE IN THE RIVERWALK
BRADENTON, FL
JANUARY 2008-JANUARY 2009

EXPOSED-NUDES IN ART 2007
LITMUS GALLERY
RALEIGH, NC
NOVEMBER 2007

PORTRAITS-PUBLIC AND PRIVATE
THE NATIONAL SCULPTURE SOCIETY
NEW YORK CITY, NY
MARCH 2003-JUNE 2003

PUBLICATIONS (SELECTED)

MAKE-UP ARTIST MAGAZINE- AUG/SEP 2016

"FREE STATE OF JONES"

STORY BY: JOE NAZZARO

THE LAUREL- AUGUST, 2015

"CARVING HIS NICHE"

STORY BY: DONNA RHODES

THE ART OF THE PORTRAIT- AUGUST, 2015

"CONFERENCE REVIEW 2015"

WESLEY WOFFORD RECEIVES SIGNATURE STATUS

FINE ART CONNOISSEUR- JULY, 2015

"SIRONA SUMMER"

STORY BY: JEFFREY CARLSON

FINE ART CONNOISSEUR- FEBRUARY 19, 2015

"REVISITING THE GAZE"

STORY BY: JEFFREY CARLSON

FINE ART TODAY- NOVEMBER 20, 2014

"LARGE OR SMALL, A STRONG PRESENCE"

STORY BY: JEFFREY CARLSON

AMERICAN ART COLLECTOR- OCTOBER 2014

"LOOKING OUT, LOOKING IN"

ARTDAILY- OCTOBER 29, 2014

"SOLO EXHIBITION BY FIGURATIVE SCULPTOR WESLEY WOFFORD OPENS AT THE BASCOM"

FINE ART CONNOISSEUR- AUGUST 14, 2014

"COMING SOON: NATIONAL SCULPTURE SOCIETY AWARDS EXHIBITION"

STORY BY: JEFFREY CARLSON

FINE ART TODAY- AUGUST 7, 2014

"LAST CHANCE: DRAMATIC FIGURES BY WESLEY WOFFORD"

STORY BY: JEFFREY CARLSON

LEGACY- AUGUST 2014

"BENEATH THE SURFACE"- CASHIERS ARTIST INSPIRES EMOTION THROUGH HIS ART

STORY BY: LILY KNOEPP

INTERNATIONAL ARTIST MAGAZINE- AUGUST/SEPTEMBER 2014

"16TH ANNUAL AWARD WINNERS SHOWCASE"

STORY BY: KRISTLE STRICKLIN

CASHIERS CHRONICLE- MAY 21, 2014

"WOFFORD EXHIBITION AT THE BASCOM"

SCULPTURE REVIEW- SPRING 2014

"RED"

STORY BY: LOIS SWIRNOFF

CASHIERS CHRONICLE- AUGUST 28, 2013

"SEE BALESTIERE SCULPTURE IN THE MAKING ON LABOR DAY AT THE VILLAGE GREEN"

STORY BY: KELLY DONALDSON

WORLD HERALD BUREAU, LINCOLN, NEBRASKA- AUGUST 2013

"N.C. SCULPTOR WILL MAKE BUST FOR THE HALL OF FAME"

STORY BY: DAVID HENDEE

THE HIGHLANDER- MAY 30, 2013

"WOFFORD TO LEAD SCULPTURE WORKSHOP AT BASCOM"

AMERICAN ART COLLECTOR- JULY 2012

"FINDING THE FORM-COLLECTING SCULPTURE"

WNC MAGAZINE- MARCH/APRIL 2011

"LAST PAGE"

STORY BY: ANNA RICE

SCULPTURE REVIEW- FALL 2009

"TO THE MOVIES AND BACK: A SCULPTOR'S EDUCATION"

STORY BY: JODIE A. SHULL

ARTSYNC MAGAZINE- MARCH 2009

COVER CONTEST-RUNNER UP

AWARDS (SELECTED)

PORTRAIT SOCIETY OF AMERICA'S MEMBER'S ONLY COMPETITION- 2016

FINALIST FOR A COMMISSIONED PORTRAIT IN SCULPTURE-"A. WILLIAM MCKEE"

PORTRAIT SOCIETY OF AMERICA'S MEMBER'S ONLY COMPETITION- 2014
4TH PLACE FOR A COMMISSIONED PORTRAIT IN SCULPTURE-"AL BALESTIERE"

PORTRAIT SOCIETY OF AMERICA'S INTERNATIONAL PORTRAIT COMPETITION- 2014
EXCEPTIONAL MERIT-"ALVIN SAUNDERS JOHNSON"

PORTRAIT SOCIETY OF AMERICA'S MEMBER'S ONLY COMPETITION- 2013
3RD PLACE FOR A COMMISSIONED PORTRAIT IN SCULPTURE-"CHUCK LORRE"

CALDWELL ARTS COUNCIL- 2010
25TH ANNUAL SCULPTURE CELEBRATION
JUDGE'S MERIT AWARD-"THE REALIZATION"
JUDGE-DR. LAWRENCE J. WHEELER-DIRECTOR-NORTH CAROLINA MUSEUM OF ART

THE NATIONAL SCULPTURE SOCIETY- 2009
76TH ANNUAL EXHIBITION AWARDS
THE BEVERLY HOYT ROBERTSON MEMORIAL AWARD FOR A WORK BY A YOUNG SCULPTOR.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES- 2005
TECHNICAL ACHIEVEMENT AWARD-FOR THE DEVELOPMENT OF A SPECIAL MODIFIED SILICONE
MATERIAL FOR MAKEUP APPLIANCES USED IN MOTION PICTURES.

ACADEMY OF TELEVISION ARTS AND SCIENCES- 2004-2005
PRIMETIME EMMY AWARDS
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINI-SERIES, MOVIE OR A SPECIAL
"THE LIFE AND DEATH OF PETER SELLERS"- HBO